

Omas Kanon I

Text und Musik:
Eva Silberbauer

1. 2.

Die Rech - ten glau - m sie ken - nan, si oiß er - lau - m

Da da da da da da da da

The image shows two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains two phrases, labeled 1. and 2., each ending with a repeat sign. The bottom staff is in bass clef with the same key signature and time signature, containing a sequence of eight quarter notes, each with a syllable underneath: 'Da', 'da', 'da', 'da', 'da', 'da', 'da', 'da'.

Omas Kanon Glocke

1. 2.

O - mas O - mas ge - gen rechts

The image shows a single staff of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two phrases, labeled 1. and 2., each ending with a repeat sign. The notes are: 1. quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Als 2 oder 4 stimmiger Kanon singbar!

Omas Wellen (Fragment)

1. 2.

O - mas, O - mas, O - mas. O O - mas, O - mas, O - mas. O

The image shows a single staff of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two phrases, labeled 1. and 2., each ending with a repeat sign. The notes are: 1. quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Die Kanons sind ausbaubar und zusammensetzbar, können als Basis und /oder Hintergrund fürs Impro und Skandieren bzw. Text rufen dienen. Rhythmisches Gehen ist Grundlage meiner Arbeiten und hier sehr sinnvoll, da einigend als Basis! Frohes und engagiertes Singen wünscht Eure Eva!